



HARMONIUM

PRESENTS

MOVEMENT AND LOCATION

A FILM BY ALEXIS AND BODINE BOLING

LOGLINE

Kim Getty is an immigrant from 400 years in the future, sent back to modern-day Brooklyn to live out an easier life, and she's built a new identity in this time that nearly satisfies: she has a full time job, shares an apartment with a roommate, and is falling in love. But when she finds two other people from the future -- a 15-year-old girl and Kim's own long-lost husband -- Kim must fight to keep the life she once had from destroying the life she built here.

FACTS

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| Fall 2015 Release | movementandlocation.com |
| 93 Minutes | harmonium.tv |
| English | Produced by Harmonium |
| Color | Filmed in Brooklyn, NY (USA) |
| USA | |
| Unrated | |

CONTACT

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Producer of Marketing & Distribution

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CAST

| | |
|-------------------------------|--------|
| BODINE BOLING | Kim |
| CATHERINE MISSAL | Rachel |
| BRENDAN GRIFFIN | Rob |
| DAVID ANDREW MACDONALD | Paul |
| ANNA MARGARET HOLLYMAN | Amber |
| HAILE OWUSU | Marcel |
| JOHN DAPOLITO | Elliot |

CREW

| | |
|----------------------|----------------------------|
| ALEXIS BOLING | director / dp / producer |
| BODINE BOLING | writer / editor / producer |
| SERENA HUDSON | producer |
| DAN TEPFER | original score |
| IMANI COPPOLA | original song |

DISTRIBUTION

Download/Streaming*

VHX

iTunes

Verizon Fios VOD

In Select Theatres

October 2015

*contact Maura McNamara for exact dates

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The husband and wife team of Alexis and Bodine Boling have collaborated on the tender, touching drama *Movement and Location*... Despite its sci-fi plot, *Movement and Location* is a gently paced, well-acted, and honest depiction of relationships and responsibility in modern-day Brooklyn.

- THIS WEEK IN NEW YORK

FESTIVALS + AWARDS



FILMMAKER STATEMENT

IMAGINE that in a few hundred years, time travel does exist, but it's a corporatized, one-way trip backwards. You go alone, and aren't able to find out when exactly or even where you'll land. Why would anyone go? What would the future have to be like that this is an option people pay to take? And how would they survive once they got here?

Alexis and I call *Movement and Location* "casual science fiction" because there are no special effects, and the time travel element is the context, but not the story.

The film is instead about what remains when a person loses their identity, and what happens to a relationship when only one half of the couple ages twenty years, and what a good person will do, and who they will sacrifice, in order to survive.

It's about people pushed to their limits, making it work, fighting to live a life that matters.

Bodine Boling
June 2014

PRODUCTION NOTES

The husband and wife team of Alexis and Bodine Boling have collaborated on short films, music videos and documentaries, but *Movement and Location* is their first narrative feature.

They enlisted producer Serena Hedison at an early stage, and the three ran a successful fundraising campaign as a founding project on film-specific crowdfunding platform Seed&Spark, before shooting in New York City in 18 days in February 2013.

While filming, one location burned down, another flooded, a blizzard struck when they had to shoot exteriors, and Bodine got punched by a homeless man.

But with the help of credit cards and their talented, collaborative friends, they finished the film in time to premiere at the Brooklyn Film Festival, where *Movement and Location* sold out both screenings and picked up awards for best screenplay, best original score and the audience award for best feature.

OFFICIAL SELECTION OF THE 2015 - 2016 SOUTHERN CIRCUIT

CAST + CREW



BODINE BOLING (KIM)

Bodine is a Brooklyn-based writer, filmmaker and voiceover artist. She wrote, produced, starred in and edited the narrative feature *MOVEMENT AND LOCATION*, which during its festival run garnered two audience awards and best screenplay, among other awards. Bodine has performed on stage in New York at PS122, Columbia University, Tribeca Performing Arts Center, HERE Arts Center and Rattlestick Theater. She has acted in many shorts, as well as the features *RIDERS*, *SWIMMERS*, and *ONE NIGHT*.

SWIMMERS premiered at Sundance, and both *SWIMMERS* and *RIDERS* aired on the Sundance Channel. Her voice can be heard on hundreds of advertisements for Pandora internet radio and as narrator for four novel audiobooks. Bodine's second feature screenplay *LOCK EYES* will begin production in spring 2016, with Bodine also directing. She's also at work on a novel.



CATHERINE MISSAL (RACHEL)

Catherine began her career at the age of 7 performing in several regional theatre productions and short films. She made her Broadway debut at age 9 originating the role of Little Lucie Manette in *A TALE OF TWO CITIES*. Cat went on to do the national tour of *101 DALMATIANS*, and then starred as Jane Banks in *MARY POPPINS* on Broadway. On the small screen, Cat has guest starred on NBC's *LAW & ORDER: SVU* and is the host of the popular preschool series *THE SUPER SPROUTLET SHOW*. Cat played Patricia Arquette's daughter in the feature *VIJAY AND I*, and appears in *VACATION* with Ed Helms and *NATURAL SELECTION* with Anthony Michael Hall.



BRENDAN GRIFFIN (ROB)

Brendan starred in CLYBOURNE PARK on Broadway, which won both the Pulitzer Prize for Drama and Tony Award for Best Play. His Off-Broadway credits include BOTTOM OF THE WORLD and CLYBOURNE PARK and he has performed regionally in THE POWER OF DUFF, BACK BACK BACK, CYRANO DE BERGERAC, CORIOLANUS, and CLOUDS. His film work includes WOLF OF WALL STREET, TAKING CHANCE, THE NANNY DIARIES, and RETURN. He's appeared on television in GENERATION KILL, GOTHAM, UNFORGETTABLE, PERSON OF INTEREST, PAN AM, THE GOOD WIFE, LAW & ORDER: SVU and CRIMINAL INTENT, BLACK BOX, BLUE BLOODS, ONE LIFE TO LIVE and GUIDING LIGHT.



DAVID ANDREW MACDONALD (PAUL)

David recently appeared in ROCKY on Broadway, and other Broadway credits include MAMMA MIA!, CORAM BOY and TWO SHAKESPEAREAN ACTORS. He's performed Off-Broadway in A NIGHT AND HER STARS and THE GREEN HEART, plus in regional theaters across the U.S. and Canada. Television credits: PERSON OF INTEREST, ELEMENTARY, THE BIG C, SEX AND THE CITY, THE MICHAEL J. FOX SHOW, THE BLACKLIST, and ten years on GUIDING LIGHT.



ANNA MARGARET HOLLYMAN (AMBER)

Anna Margaret has performed on stage in New York at 59E59, PS 122, HERE Arts Center, Soho Playhouse, Tribeca Performing Arts Center, and the O'Neill Center, as well as at the Edinburgh Fringe Festival. Some of her other feature film credits include WHITE REINDEER, SUMMER OF BLOOD, FUNNY BUNNY, 7 CHINESE BROTHERS, SLEEPING WITH OTHER PEOPLE, THE BRAVE ONE, THE ROMANCE OF LONELINESS, THE COLOR WHEEL, GAYBY, SLACKER 2011, THE ONES YOU LOVE, CULT OF SINCERITY, SOMEBODY UP THERE LIKES ME and SMALL, BEAUTIFULLY MOVING PARTS.



HAILE OWUSU (MARCEL)

Haile has performed on stage in New York at Tribeca Performing Arts Center, but is a theoretical physicist by training, and has twice been published in science journals. Along with a partner, he is credited with finding a quantum analogue to the well-known Liouville-Arnold theorem. He is now the Chief Data Scientist at Mashable.



JOHN DAPOLITO (ELLIOT)

John has directed many plays over the years, most recently Neil LaBute's *Romance* and Brian Gianci's Off-Broadway hit *LET'S KILL GRANDMA THIS CHRISTMAS*. John has written and directed his own works, including *KILLER MIDGETS*, *AN ACT OF KINDNESS* and *AUGIE'S RING*. His play *BAPTISM BY FIRE* was produced and directed by Michael Imperioli to sold-out audiences. John is also the founder of the career development paradigm "Actors! Where Are You Going?" His seminars and acting workshops are offered in Los Angeles and New York City throughout the calendar year. John is also a professional acting teacher, and his Tuesday night "Master Class for the Working Actor" has been the playground of some of New York's finest actors since 2004.



ALEXIS BOLING

DIRECTOR / DP / PRODUCER

Alexis Boling is a filmmaker, musician, and founder of the Brooklyn-based production company Harmonium Films. Alexis has directed and independently produced five feature films, including the award-winning science fiction thriller *MOVEMENT AND LOCATION*. As a working filmmaker for over 15 years, Alexis is at the forefront of a community of independent artists working sustainably outside the Hollywood model. His client list includes National Geographic, Discovery Channel, Conde Nast, Rolling Stone and IBM, and he is currently in development on two documentaries.

SERENA HEDISON

PRODUCER

Serena Hedison got her start as a producer in Los Angeles when she worked with the NYC-based theater company, *Naked Angels*, on two seasons of their one-act festival, *Winter Shorts*. She moved to New York to attend Columbia University's Graduate School of Journalism where she earned her master's degree in documentary production. Serena has worked as a producer for The History Channel and Scripps Networks. *MOVEMENT AND LOCATION* is her first feature film.

DAN TEPFER

ORIGINAL SCORE

Dan Tepfer has made a name for himself as a pianist-composer, "a remarkable musician" in the words of the *Washington Post* and one "who refuses to set himself limits" in those of France's *Télérama*. Among his awards are the first prize and audience prize at the 2006 Montreux Jazz Festival Solo Piano Competition, first prize at the 2006 East Coast Jazz Festival Competition, and first prize at the 2007 competition of the American Pianists Association. Tepfer was voted a Best New Artist in *JazzTimes* in 2010 and is a continuous favorite on the *DownBeat* Rising Stars list. His March 2013 release, *Small Constructions*, a co-lead album of duets with multi-reed player Ben Wendel on Sunnyside Records, has received rave reviews and extended features in the *New York* and *Los Angeles Times*.

R. HOLLIS SMITH

SOUND RE-RECORDING MIXER & SOUND EDITOR

R. Hollis Smith is a Texas born, NYC-based Re-recording Engineer / Sound Editor Mixing Engineer / Sound Designer / Foley Artist for Film, TV & Radio. He began his audio career in the music industry at the legendary Electric Lady Studios (of Jimi Hendrix fame) working with many top level artists & producers of the day. He eventually left music for a calling in post production sound for entertainment & advertising, now working on feature films, shorts & animated children's programming.

DAN KEEZER

ASSISTANT DIRECTOR

Dan Keezer worked as Production Manager and Associate Producer on David Wain's award-winning comedy web-series *WAINY DAYS*, as well as Line Producer for A.D. Miles's *HORRIBLE PEOPLE*. Dan's co-directing and acting debut *MOST OF MY MEMOIRS ARE PLAGIARIZED* was accepted into Bushwick Film Festival in 2010. Dan recently produced/directed/edited his own music video for Infinity Hotel, a Brooklyn-based rock band.

SARA C. WALSH
PRODUCTION DESIGNER

In addition to Sara Walsh's film work, she also designs installations for NY dance, opera and theatre projects. Some of her favorite downtown theatre work includes THE CONFIDENCE MAN with Woodshed Collective; Faye Driscoll's 837 VENICE BLVD (HERE Arts Center) and YOU'RE ME (The Kitchen); and GET MAD AT SIN (The Chocolate Factory) directed by Jeff Larson and starring Andrew Dinwiddie, which was a NY Times Critic's Pick and has toured to Austin, TX; Portland, OR and The San Diego Museum of Art. Sara has also designed a permanent exhibit for the Bronx Children's Zoo and teaches at New York University.

LINDSAY KLEINMAN
COSTUME DESIGNER

Lindsay Kleinman is a freelance costume designer and craftsper-son. Recent projects include THE STINKY CHEESE MAN at Oregon Children's Theatre and ANGEL PUNK, a fantasy film. Other favorite projects include ANGELS IN AMERICA: MILLENNIUM A PPROACHES at Portland Playhouse, THE CHOSEN at Portland Center Stage, and THE MYSTERY OF EDWIN DROOD at Lakewood Theatre. She is a graduate of the Masters program at the University of Illinois at Urbana Champaign. She has also worked as a fabric dyer in New York for Parsons Meares Ltd., assisting national tours and Broadway shows including PHANTOM OF THE OPERA, LION KING and WICKED.

STILLS

